

Lorna Conquergood
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EDUCATION

Masters of Fine Art 2021

Memorial University of Newfoundland, Grenfell Campus, Corner Brook, NL

- Areas of Focus: Painting and Drawing

Bachelor of Fine Art - High Honours Degree 2019

University of Saskatchewan, Saskatoon, SK

- Areas of Focus: Painting and Drawing

Bachelor of Education 2015

University of Saskatchewan, Saskatoon, SK

- Teaching Areas: Visual Art and Social Studies
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ARTS EDUCATION (POST SECONDARY)

Instructor - Visual Art 1000 Fall 2021

Memorial University of Newfoundland and Labrador

- Develops syllabi and course content to reflect calendar description of Fine Art university courses.
- Develops and delivers instructional content to reflect syllabus through live online demos, slide shows, documents
- Provides large group, small group and one to one student support for all exercises and projects.
- Evaluates and provides feedback to students to help develop their art practices
- Provides input/information for Visual Art faculty to award scholarships
- Populates remote learning platform with course content, grades with feedback, discussion platforms

University Advisor - Fourth Year Undergraduate Student September - December 2021

Memorial University of Newfoundland, Corner Brook, NL

- Develops syllabus that will act a guide for 4th year visual art student
- Provide feedback and support (views student work, recommends readings and research opportunities)
- Meets weekly to provide accountability and support for 4th year student
- Evaluates final essay and artwork for 4th year student

Apprentice (TA) - Painting 1110 Winter 2021

Memorial University of Newfoundland and Labrador

- Assists with critiques and small group work in an online environment
 - Develops video demonstrations about material safety and familiarity for oil paint & stretching canvas
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TEACHING EXPERIENCE

Grade 6 Teacher Sept 2022 - Present

École College Park School & Sherbrooke Community Centre, Saskatoon, SK

- Develops and provides a variety of lessons that are responsive to the Saskatchewan Curriculum across the four strands of Arts Education (music, drama, dance, and visual art)
- Fulfills outcomes from the Saskatchewan Curriculum in Math
- Creates opportunities for lessons for cross-curricular experiences and cultural opportunities which included First Nations, Metis, and Inuit content
- Develops and facilitates intergenerational learning opportunities that promote collaboration, develop problem solving skills, and create meaning experiences.

GALLERY / ART RESEARCH EXPERIENCE

Program Guide

October 2017 - February 2023

Remai Modern, Saskatoon SK

- provides support, research, planning for the Learning & Engagement team
- facilitates tours & activities for school, corporate, and special interest visitors to the museum
- implements outreach experiences in the community for groups who may not be able to visit the museum
- works as a team member to ensure that all guests in the museum experience a quality visit

Research Assistant

January - August 2021

Research and Graduate Studies, Grenfell Campus, Memorial University of Newfoundland

- assists a university funded art project for Associate Professor and practicing artist, Robert Hengeveld
- developing interview questions and release forms related to the project
- assists with Research Ethics Board review
- conducts remotes interviews

Research Assistant

May 2019 - 2021

Grenfell Art Gallery, Corner Brook NL

- assists in research, identification, & analysis of opportunities in visual art education for Newfoundland schools and long-term care homes.
- research and development of outreach resources for the gallery
- assists with the gallery's mandate to foster a public understanding of art as a vital social & cultural force

SOLO EXHIBITIONS

- July 2021 *Sonority* - MFA Thesis Exhibition, Grenfell Art Gallery, Corner Brook, NL
- March 2019 *Window Jars* - BFA Exhibition, Gordon Snelgrove Gallery, Saskatoon, SK
- Jan 2018 *In Your Face*, The Place Riel Showcase, Saskatoon, SK

GROUP EXHIBITIONS

- Sept 2022 *House Warming*, Nuit Blanche YXE, Saskatoon, SK
- July - Aug 2021 *Fresh Paint / New Construction*, Art Mûr, Montréal, QC
- June - July 2021 *Soft. Power.*, PULP Gallery, Corner Brook, NL
- June 2021 *Word on the Street*, The Cloud Factory, Corner Brook, NL
- Feb - April 2020 *2nd Annual Graduate Student Exhibition*, First Space Gallery, St. John's, NL
- Oct 2019 *Kingston Prize 2019 Competition*, Firehall Theatre, Gananoque, ON
- April 2019 *Adjacent Possible*, Gordon Snelgrove, Saskatoon, SK
- Feb 2019 *Deep Freeze Lockdown*, Gordon Snelgrove, Saskatoon, SK
- Oct 2018 *ART Cycled*, Place Riel North Concourse, Saskatoon, SK
- Apr 2018 *Emergence*, Gordon Snelgrove Gallery, Saskatoon, SK
- Nov 2017 *Research/Reflect*, Gordon Snelgrove Gallery, Saskatoon, SK

CONFERENCES/ SYMPOSIUMS/ FESTIVAL/ CULTURAL EVENTS

- Sept 2021 - Unscripted Twillingate Digital Arts Festival, Twillingate, NL, Exhibitor "Mail & Response"
- August 2021 - 22nd Annual Aldrich Interdisciplinary Conference, Presenter, St John's, NL, (online)
- August 2021 - HOLDFAST - Contemporary Arts Festival, St. John's, NL, Exhibitor "Mail & Response"
- March 2021 - SYNCHRONICITY: MFA in Visual Arts Student Research Talks, Presenter, Corner Brook, NL (online, live event)
- September 2019 - Féile Tilting (Newfoundland Cultural Event), Workshop Facilitator & Attendee, Tilting, Fogo Island, NL
- October 2019 - Finalist Portrait Exhibition - Kingston Prize, Exhibiting Artist & Attendee, Gananoque, ON
- June 2019 - APAGA (Atlantic Provinces Art Gallery Association), Attendee, St. John's, NL
- June 2019 - PETAPAN: First Light Indigenous Art Symposium, Attendee, St. John's, NL

PUBLICATIONS

- Pivot Like an Artist: The Grenfell Art Gallery's "Isolate + Create", *Business and Arts Newfoundland and Labrador*. <https://businessandartsnl.com/2020/08/04/pivot-like-an-artist-the-grenfell-art-gallery-isolate-create/>
 - "Suspend", *The Society*, St Peter's College, vol. 15, 2018, p. 13
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AWARDS, SCHOLARSHIPS & GRANTS

- Glay Sperling Award (Curtlands Foundation) 2021
 - Paul J. O'Neill Scholarship 2020
 - Social Sciences and Humanities Research Council of Canada (SSHRC), Joseph-Armand Bombardier Canada Graduate Scholarship 2020
 - Canada Council for the Arts, Explore and Create, Professional Development for Artists, Visual Arts, New/Early Career Artist 2020
 - Kingston Portrait Prize 30 Finalists 2019
 - Saskatchewan Association of Broadcasters Award in the Fine Arts 2019
 - Memorial University of Newfoundland Baseline Funding for Grad Studies 2019
 - University of Saskatchewan Undergraduate Scholarship/academic achievement 2018
 - University of Saskatchewan Undergraduate Scholarship/academic achievement 2017
 - University of Saskatchewan Undergraduate Scholarship/academic achievement 2014
 - Lois and Art Rein Bursary in Education for academic achievement 2013
 - University of Saskatchewan Undergraduate Scholarship/academic achievement 2012
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RESIDENCIES

- Fogo Island Artist Residency (4 weeks) September 2019